

ON FREE PUBLIC VIEW
BEGINNING SATURDAY, MARCH 2ND, 1912
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

COLLECTION OF
MISS FRANCES CLARY MORSE
WORCESTER, MASS.

UNRESTRICTED PUBLIC SALE
WEDNESDAY AFTERNOON, MARCH 6TH, 1912
BEGINNING AT 2.30 O'CLOCK

CATALOGUE
OF
HISTORICAL CHINA
AND OTHER OBJECTS
COLLECTED BY
MISS FRANCES CLARY MORSE
Author of FURNITURE OF THE OLDEN TIMES
TO BE SOLD AT
UNRESTRICTED PUBLIC SALE
ON THE AFTERNOON HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1912

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137-139 East 25th Street, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

2/11/11
4/4/11

CATALOGUE

AFTERNOON'S SALE

WEDNESDAY, MARCH 6, 1912

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1—PLATE

Mrs. E. G. Mattheve

7 ⁰⁰ Fort Conanicut. In pink.

Diameter, 6 inches.

2—PLATE

Mrs. O. B. Larre

6 ⁰⁰ Montevideo, Conn. In pink.

Diameter, 7 inches.

3—PLATE

Mrs. E. B. Leete

11 ⁰⁰ Harvard College. In pink.

Diameter, 7 inches.

4—PLATE

Mrs. O. B. Larre

11 ⁰⁰ John Hancock's House. In pink.

Diameter, 8 inches.

5—PLATE

Mrs. E. G. Mattheve

6 ⁰⁰ New Orleans. In pink.

Diameter, 8 inches.

- 6—PLATE Mrs. O. B. Sarre
 9⁰⁰ Wm. Penn's Treaty. In pink.
 Diameter, 8 inches.
- 7—PLATE " " " "
 9⁰⁰ Battle Monument, Baltimore. In pink.
 Diameter, 9 inches.
- 8—PLATE Mrs. N. T. Riddle
 8⁰⁰ Residence of Richard Jordan. In pink.
 Diameter, 9 inches.
- 9—PLATE Mrs. E. G. Matthews
 6⁰⁰ Conway, N. H. In pink.
 Diameter, 9 inches.
- 10—PLATE " " " "
 7⁰⁰ Baker's Falls. In pink.
 Diameter, 9 inches.
- 11—PLATE Mrs. N. D. Sanbridge
 7⁰⁰ Texan Campaign. In pink.
 Diameter, 9 inches.
- 12—PLATE Mrs. N. D. Woodin
 17⁰⁰ Boston State House. In pink.
 Diameter, 10½ inches.
- 13—PLATE Miss F. N. Carver
 25⁰⁰ Harvard College. In pink.
 Diameter, 10½ inches.
- 14—PLATE Mrs. N. D. Woodin
 20⁰⁰ Hartford. In pink.
 Diameter, 10½ inches.

15—PLATE

Mrs. O. B. Sarre

8⁰⁰ Catskill Mountain House. In pink.

Diameter, 10½ inches.

16—PLATTER

Mrs. N. H. Noodin

8⁰⁰ In pink.

17—PLATTER

31 14 14 14

10⁰⁰ In pink.

18—PLATE

W. R. Hears

65⁰⁰ Dam and Water Works, Philadelphia; side wheel. In dark blue.

Diameter, 10 inches.

19—PLATE

John R. Elton

22⁰⁰ Dam and Water Works, Philadelphia; stern wheel. In dark blue.

Diameter, 10 inches.

20—PLATE

W. R. Hears

22⁰⁰ View of Pittsfield. In dark blue.

Diameter, 10 inches.

21—PLATE

Mrs. O. B. Sarre

15⁰⁰ Fairmount Park. In dark blue.

Diameter, 10 inches.

22—PLATE

Mrs. Herbert N. Curtis

Boston State House, with chaise. In dark blue.

Diameter, 10 inches.

17⁵⁰

23—PLATE

25⁰⁰ Mrs Herbert N. Curtis
Boston State House; cows on common. In
dark blue.

Diameter, 10 inches.

24—PLATE

35⁰⁰ W. R. Hearse
United States Bank, Philadelphia. In dark
blue.

Diameter, 10 inches.

25—PLATE

20⁰⁰ Miss S. E. Williams
Wilkie design. Playing Draughts. In dark
blue.

Diameter, 10 inches.

26—PLATE

37⁵⁰ Mrs Frank Berger
Capitol at Washington. Leaf border. In
dark blue.

Diameter, 10 inches.

27—PLATE

32⁵⁰ Mrs. W. T. Riddle
Steamboat "Union Line," Troy Line. In
dark blue.

Diameter, 10 inches.

28—PLATE

57⁵⁰ W. R. Hearse
Steamboat "Chief Justice Marshall," Troy
Line. In dark blue.

Diameter, 10 inches.

29—PLATE

42⁵⁰ Park Theatre, New York. Oak leaf border.
In dark blue.

Diameter, 10 inches.

30—PLATE

Mrs. W. T. Riddle

Erie Canal at Albany. In dark blue.

Diameter, 10 inches.

31—PLATE

h h h h

View of Albany. Shell border. In dark blue.

Diameter, 10 inches.

32—PLATE

h h h h

Lafayette at the tomb of Franklin. In dark blue.

Diameter, 10 inches.

33—PLATE

Mrs. E. G. Mattheve

Cupids flying. In dark blue.

Diameter, 10 inches.

34—PLATE

Mrs. W. T. Riddle

States. In dark blue.

Diameter, 10 inches.

35—PLATE

N. R. Hears

La Grange, the home of Lafayette. In dark blue.

Diameter, 10 inches.

36—PLATE

h h h

Exchange at Baltimore. In dark blue.

Diameter, 10 inches.

37—PLATE

Mrs. S. H. Lounes

"Constitution" and "Guerrière." In dark blue.

Diameter, 10 inches.

38—PLATE Mrs. E. G. Matthews
35⁰⁰ Coat of Arms—State of New York. In dark blue.

Diameter, 10 inches.

39—PLATE Mrs. A. H. Burns
17⁵⁰ Wilkie design—Escape of the Mouse. In dark blue.

Diameter, 10 inches.

40—PLATTER
80⁰⁰ New York from Weehawken. In dark blue.
Riveted.

Diameter, 18½ inches.

41—PLATE Mrs. W. J. Riddle
17⁵⁰ Wilkie design—The Valentine. In dark blue.

Diameter, 9 inches.

42—PLATE Mrs. W. H. Woodin
22⁵⁰ Landing of Lafayette. In dark blue.

Diameter, 9 inches.

43—PLATE F. J. Williamson
17⁵⁰ Gilpin's Mills. In dark blue.

Diameter, 9 inches.

44—PLATE Mrs. Herbert N. Curtis
20⁰⁰ Hospital at Boston. In dark blue.

Diameter, 9 inches.

45—PLATE Mrs. R. H. Burns
20⁰⁰ Bridge over the Schuylkill. In dark blue.

Diameter, 9 inches.

46—PLATE

F. J. Williamson

La Grange, the home of Lafayette. East
view. In dark blue.

Diameter, 9 inches.

47—PLATE

Mrs. O. B. Sarre

Library at Philadelphia. In dark blue.

Diameter, 8¼ inches.

48—PLATE

H. A. Hixon

Staughton's Church. In dark blue. (Crack
in border.)

Diameter, 8¼ inches.

49—PLATE

Lane Curiosity Shop

Coat of arms of Rhode Island. In dark blue.

Diameter, 8¼ inches.

50—PLATE

J. W. Peters

New York Battery. In dark blue. (Crack
in border.)

Diameter, 8 inches.

51—PLATE

Com. C. W. Stearns

States, Old White House in center. In dark
blue.

Diameter, 8 inches.

52—PLATE

Mrs. Jefferson Bogan

Landing of Lafayette. In dark blue.

Diameter, 8 inches.

53—PLATE

J. P. Elton

Old Capitol at Washington. In dark blue.

Diameter, 7½ inches.

- 54—PLATE *Mrs. Frank Berger*
 27⁵⁰ View of Washington. In dark blue.
Diameter, 7½ inches.
- 55—PLATE *Mrs. O. B. Sarre*
 12⁵⁰ Landing of the Pilgrims. In dark blue.
Diameter, 7½ inches.
- 56—PLATE " " " "
 30⁵⁰ Utica. In dark blue. (Crack.)
Diameter, 7½ inches.
- 57—PLATE *T. G. A. Alexander*
 25⁵⁰ Sterns' House Hoboken. In dark blue.
Diameter, 7¼ inches.
- 58—PLATE *Mrs. Herbert N. Curtis*
 22⁵⁰ Insane Hospital, Boston. In dark blue.
Diameter, 7¼ inches.
- 59—PLATE " " " "
 37⁵⁰ Coat of Arms—South Carolina. In dark blue.
Diameter, 7¼ inches.
- 60—PLATE *Mrs. E. S. Matthew*
 22⁵⁰ Columbia College. Scroll and flower border. In dark blue. (Crack.)
Diameter, 7¼ inches.
- 61—PLATE *Mrs. R. H. Hunt*
 10⁵⁰ Landing of Pilgrims. In dark blue.
Diameter, 6½ inches.
- 62—PLATE *Mrs. O. B. Sarre*
 37⁵⁰ View of West Point. Marked on back, "Highlands near Newburgh." In dark blue.
Diameter, 6½ inches.

63—PLATE

Mrs N. H. Woodruff

States. In dark blue.

10⁰⁰
Diameter, $6\frac{1}{2}$ inches.

64—PLATE

J. W. Peters

12⁵⁰ New York City Hall. Scroll and eagle border. In dark blue.

Diameter, $6\frac{1}{2}$ inches.

65—PLATE

Mrs Herbert N. Curtis

27⁵⁰ Woodlands near Philadelphia. In dark blue.

Diameter, $6\frac{1}{2}$ inches.

66—PLATE

Mrs J. C. Clark

15⁰⁰ Landing of Lafayette. In dark blue.

Diameter, $6\frac{1}{2}$ inches.

67—PLATE

Mrs Herbert N. Curtis

22⁵⁰ Franklin's Morals: "The used key is ever bright." In dark blue.

Diameter, $6\frac{1}{2}$ inches.

68—PLATE

Mrs. N. T. Puleifer

10⁰⁰ States. In dark blue.

Diameter, $5\frac{3}{4}$ inches.

69—CUP PLATE

Mrs. R. B. Lindenberg

25⁰⁰ Scudder's American Museum, afterwards Barnum's. In dark blue.

Diameter, 5 inches.

70—CUP PLATE

Mrs R. H. Hume

12⁵⁰ Landing of the Pilgrims. In dark blue.

Diameter, $4\frac{1}{2}$ inches.

- 71—CUP PLATE *Mrs. W. J. Riddle*
 12⁵⁰ Landing of Lafayette. In dark blue.
Diameter, 4½ inches.
- 72—SOUP PLATE *F. J. Williamson*
 17⁵⁰ Octagon Church, Boston. In dark blue.
Diameter, 10 inches.
- 73—SOUP PLATE *Mrs. O. B. Larre*
 25⁰⁰ Pine Orchard House, Catskills. In dark blue.
Diameter, 10 inches.
- 74—SOUP PLATE *W. R. Hearst*
 32⁵⁰ United States Hotel, Philadelphia. In dark blue.
Diameter, 10 inches.
- 75—PLATE *Mrs. Frank Berger*
 25⁰⁰ Transylvania University. In dark blue.
Diameter, 9 inches.
- 76—PLATE *Miss Ada Thurston*
 3⁰⁰ Coffee lustre decoration.
- 77—CUP PLATE *Mrs. Herbert M. Curtis*
 10⁰⁰ States. In dark blue.
Diameter, 3½ inches.
- 78—CUP PLATE *Mrs. O. B. Larre*
 12⁵⁰ Landing of Lafayette. In dark blue.
Diameter, 3½ inches.
- 79—PLATE *Mrs. Frank Berger*
 7⁰⁰ Ship. In brown.
Diameter, 4 inches.

80—CUP PLATE

Mrs. Herbert N. Curtis

0⁰⁰ Columbus discovering America. In black.

Diameter, 4 inches.

81—CUP PLATE

Mrs. Frank Berger

10⁰⁰ Broadlands, Hampshire. In dark blue.

Diameter, 4 inches.

82—SIX PINK CUP PLATES

Mrs. Herbert N. Curtis

20⁰⁰ 83—PLATE

10⁰⁰ Texan campaign. In light blue. H. Schrie

Diameter, 10½ inches.

84—PLATE

Mrs. Chester Martin

6⁰⁰ Napoleon. In light blue.

Diameter, 10½ inches.

85—PLATE

Mrs. R. B. Hunt

5⁰⁰ Transylvania University. In light blue.

Diameter, 10 inches.

86—PLATE

5⁰⁰ Millennium. In light blue.

Diameter, 10 inches.

87—PLATE

Mrs. O. B. Sarre

5⁰⁰ Taxmouth Castle. In dark blue.

Diameter, 10 inches.

88—PLATE

Mrs. Frank Berger

15⁰⁰ Wardour Castle. In dark blue.

Diameter, 10 inches.

- 89—PLATE *Mrs Herbert N. Curtis*
 10⁰⁰ Bamborough Castle. In dark blue.
Diameter, 10 inches.
- 90—PLATE *M. F. Diamond*
 7⁵⁰ Dark blue.
Diameter, 10 inches.
- 91—PLATE *Mrs. N. J. Riddle*
 5⁰⁰ Killarney. In dark blue.
Diameter, 10 inches.
- 92—PLATE *Mrs. R. N. Walter Leigh*
 7⁵⁰ Pain's Hill. In dark blue.
Diameter, 10 inches.
- 93—PLATE *Mr. Hertz*
 3⁰⁰ Dark blue.
Diameter, 10 inches.
- 94—GLASS CUP PLATE *Mrs. H. Allaway*
 6⁰⁰ Henry Clay.
- 95—GLASS CUP PLATE
 6⁰⁰ Log Cabin.
- 96—GLASS CUP PLATE
 8⁰⁰ Bunker Hill.
- 97—GLASS CUP PLATE
 10⁰⁰ Ship "Chancellor Livingstone."
- 98—THREE VERY LARGE *R. A. Polhemus* OPAL GLASS CURTAIN
 12⁰⁰ KNOBS
Diameter, 5 inches.

R. A. Polhemus
99—FIVE VERY LARGE OPAL GLASS CURTAIN
KNOBS

15⁰⁰

Diameter, $4\frac{1}{2}$ inches.

100—FOUR OPAL GLASS CURTAIN KNOBS

Allan Hanson

15⁰⁰

101—CUP AND SAUCER

Mrs. Jefferson Logan

15⁰⁰

Mt. Vernon. In dark blue.

102—CUP AND SAUCER

Mrs. Chester Martin

15⁰⁰

Boston State House. In dark blue.

103—CUP AND SAUCER

Mrs. N. T. Riddle

7⁵⁰

Flowers. In dark blue.

104—CUP AND SAUCER

" " " "

17⁵⁰

Commodore MacDonough's Victory. In dark blue.

105—CUP AND SAUCER

Mrs. O. B. Larre

15⁰⁰

Landing of Lafayette. In dark blue.

106—CUP AND SAUCER

Mr. Bentz

3⁰⁰

Fruit design. In dark blue.

107—CUP AND SAUCER

Mrs. N. T. Riddle

17⁵⁰

Tomb of Franklin. In dark blue.

108—CUP AND SAUCER

Mr. Thorne

22⁵⁰

Tomb of Washington. In dark blue.

109—PEPPER BOX

5⁰⁰ Pewter.

Mrs. E. Leve

110—PEPPER BOX

4⁰⁰ White, with dark blue edges.

Mrs. V. B. Larre

111—TWO MIRROR KNOBS

22⁵⁰ Battersea enamel.

Mrs. Jefferson Hogan

112—PATCH BOX

15⁰⁰ Battersea enamel. In dark blue.

Met. Museum of Art

113—PATCH BOX

15⁰⁰ Battersea enamel. In pink.

Mrs. Jefferson Hogan

114—SALT CELLAR

15⁰⁰ Battersea enamel. In pink.

Met. Museum of Art

115—SALT CELLAR

10⁰⁰ Battersea enamel. In white.

" " " "

116—SMALL COVERED JUG

6⁰⁰ Pewter. German.

B. Keith

117—LIVERPOOL PLATE

6⁰⁰ Figure of Liberty, with eagle, and Washington Monument.

J. Ginsberg

118—PEPPER BOX

3⁰⁰ Staffordshire. In dark blue.

Mrs. H. P. Smith

- 119—PEPPER BOX *Mrs. O. B. Larre*
 3⁰⁰ Staffordshire. In dark blue.
- 120—PEPPER BOX *Mrs. M. T. Pulsifer*
 7⁰⁰ Staffordshire. Landing of Lafayette. In
 dark blue. (Base repaired.)
- 121—PEPPER BOX *Mrs. S. E. Williams*
 3⁰⁰ Staffordshire. Girl at Well. In dark blue.
 (Base repaired.)
- 122—PEPPER BOX *Mrs. O. B. Larre*
 6⁰⁰ White, with blue and black bands.
- 123—PEPPER BOX *Mrs. E. Levi*
 4⁰⁰ Green flowered design.
- 124—SALT CELLAR *H. H. Flagler*
 3⁰⁰ Copper lustre.
- 125—SMALL PITCHER *Mrs. V. T. Riddle*
 3⁰⁰ Chinese figures. Dark blue ground.
- 126—SAUCE BOAT *Mr. Baer*
 6⁰⁰ Shell border. In dark blue.
- 127—TWO OLD CUT GLASS DECANTERS *B. Kerth*
 15⁰⁰
- 128—COVERED BOX, WITH TRAY *Mrs. E. P. Lute*
 12⁰⁰ Yellow pottery.

- 129—SALT CELLAR *H. H. Flagler*
 5⁰⁰ Copper lustre.
- 130—TEA CADDY, WITH COVER *Mrs. Museum of Art*
 11⁰⁰ Lowestoft (?). Coat of Arms of New York
 State, with blue and gold bands. (Cover
 and rim repaired.)
- 131—TEA CADDY TRAY *Mrs. Herbert N. Curtis*
 4⁰⁰ Lowestoft (?).
- 132—TEA CADDY, WITH COVER *Mrs. G. T. Harper*
 8⁰⁰ Lowestoft (?). Red flowered decoration.
- 133—TEA CADDY, WITH COVER *Mrs. F. L. Kellogg*
 6⁰⁰ Lowestoft (?). Blue and gold band; gold
 monogram. (Rim repaired.)
- 134—TEA CADDY *Mr. Hertz*
 2⁰⁰ Dresden. In blue and white.
- 135—TEA CADDY *Mrs. R. Walter Leigh*
 3⁰⁰ Canton. In green.
- 136—TEA CADDY *Mrs. O. P. Larre*
 4⁰⁰ Imari. Basket design.
- 137—TEA CADDY *Mrs. S. E. Williams*
 4⁰⁰ Dresden. In pink.

138—TEA CADDY

Imari.

Mrs E. P. Leete

139—TEA CADDY

Imari.

140—TEA CADDY

Chinese. Flower decoration.

Mrs. F. L. Kellogg

141—SMALL CUP AND SAUCER

Made for the Centennial Exposition, 1876,
in imitation of the set given to Martha
Washington.

Mr. Shantz

142—PLATE

Made for the Centennial Exposition, 1876.
Letters "M W" in center; names of the thir-
teen States in links; serpent on edge of
plate; made like the china given to Martha
Washington.

Mrs. H. Allaway

143—PLATTER

Made for the Chicago Exposition, 1893, like
the set given to Martha Washington.

Mrs. S. E. Williamson

144—PLATE

Made for the Chicago Exposition, 1893, like
the set of china given to Martha Wash-
ington.

" " " "

PRESIDENTIAL CHINA BOUGHT FROM
THE LATE COLONEL CRUMP, FOR
THIRTY YEARS STEWARD AT THE
WHITE HOUSE.

145—PLATE

Mrs. H. Allaway
19⁰⁰ Staffordshire. Octagonal shape; in use
during the administration of Jefferson.

146—PLATE

4⁰⁰ With salmon border. In use during the ad-
ministration of Monroe.

147—PLATE

11⁰⁰ Green and gold border; irregular edge;
flowers in center; eagle in border. In use
during the administration of Buchanan.

Ill. p. 254. China Collecting in America.

148—PLATE

3⁰⁰ With crimson border. In use during the
administration of Pierce.

149—SMALL PLATE

Mrs. E. P. Leete
22⁰⁰ Crimson border with gold; eagle in center.
In use during the administration of Lincoln.

Ill. p. 253. China Collecting in America.

150—PLATE

M. F. Hammond
9⁰⁰ Made for ice cream. One of the set made
during the administration of Hayes. De-

signed by Theodore Davis, with his signature, and the eagle field upon the back to represent a strip of birch bark, with a snow-shoe raised in gold.

151—PLATE

Mrs. E. P. Leete

12⁵⁰ Designed by Mrs. Harrison and made during the administration of Harrison. Blue border with stars and Indian tomahawk; eagle in center.

152—PLATE

Mr. F. Hammond

7⁵⁰ Designed by Mrs. Harrison, slightly different from No. 151.

153—PLATE

Mrs. O. B. Larse

5⁰⁰ White House. In light blue.

Diameter, 10 inches.

154—PLATE

Mrs. Frank Berger

4⁰⁰ Natural Bridge. In light blue.

Diameter, 9 inches.

155—SOUP PLATE

Mrs. J. C. Clark

5⁰⁰ Harper's Ferry. In light blue.

Diameter, 9 inches.

156—SIX PLATES

Mr. Benty

10⁰⁰ Views of buildings at Chicago Exposition. Made in 1893. In light blue.

157—NANKIN CHINA

Mrs. C. B. Sarre

20⁰⁰

Fitz-Hugh pattern. Platter, two covered vegetable dishes, gravy tureen, with cover and platter, sugar bowl and cover, six custard cups, and six plates (one riveted).

158—BOWL

Mrs. H. M. McFarland

5⁰⁰

Staffordshire. In dark blue.

159—LARGE, ROUND PLATE

Mrs. C. M. Lyons

22⁵⁰

Lowestoft (?). Coat of arms and crest of Holburn family of England, with views of English estate, painted by a Chinese artist.

Diameter, 14 inches.

160—SIX PLATES

Mrs. Herbert N. Curtis

12⁵⁰

Staffordshire. In dark blue.

Diameter, 6¾ inches.

161—TEA POT (tip of nose repaired), SUGAR BOWL AND COVER, CREAM PITCHER.

22⁵⁰

Boston State House and New York City Hall. In dark blue.

162—FIVE SAUCERS

6⁰⁰

Copper lustre.

163—NANKIN PLATE

5⁰⁰

Fitz-Hugh pattern.

164—SOUP DISH, WITH COVER

9⁰⁰

Boston State House. In dark blue.

- 165—CUP PLATE *Mrs. A. McNeill*
 2⁰⁰ Quadruped. In dark blue.
- 166—CUP PLATE *Mrs. Herbert N. Curtis*
 3⁰⁰ In dark blue.
- 167—CUP PLATE *Mrs. W. H. Woodruff*
 4⁰⁰ Cattle and fountain. In dark blue.
- 168—CUP PLATE *Mrs. N. T. Riddle*
 5⁰⁰ Flowers. In dark blue.
- 169—CUP PLATE *Mrs. Frank Berger*
 7⁰⁰ Stone Bridge. In dark blue.
- 170—CUP PLATE *Mrs. Herbert N. Curtis*
 3⁰⁰ House in center. In dark blue.
- 171—CHINESE PLATE *Mr. Bentz*
 2⁰⁰ With coat of arms and crest. (Piece riveted.)
- 172—CHINESE PLATE *Mrs. C. H. Lyons*
 16⁰⁰ So-called Lowestoft. The "Judgment of Paris." Copied by a Chinese artist.
- 173—TEA POT *Mrs. W. H. Woodruff*
 6⁰⁰ Flowers on six feet. In dark blue. (Cover repaired.)

174—SALT CELLAR
Silver lustre.

Mrs. O. B. Larre

13⁰⁰

175—TWO PICTURES PAINTED ON GLASS

Mrs. F. L. Kellogg

17⁵⁰

Andrew Jackson—Katherine. In original frames.

176—SALT CELLAR AND MUSTARD POT

Arthur Dawson

4⁰⁰

Chelsea. In white, with green lines.

177—CRUSADER'S EGG

Mrs. Frank Berger

4⁰⁰

From Jerusalem. Used long ago to suspend a lamp before the altar. Cherubs' heads with green.

178—FRUIT DISH AND PLATTER

Mrs. W. H. Woodruff

30⁰⁰

Chanticleer and the Fox. Staffordshire. In dark blue, with openwork border. (Rim riveted.)

179—CUP AND SAUCER

Mr. Kuntz

2⁰⁰

Swans on water. In dark blue.

180—PITCHER

Clarence Buckingham

20⁰⁰

With copper lustre decorations and eagle.

181—PITCHER

Mrs. B. Allen

5⁰⁰

Olive ground, with white figures in relief.

182—OCTAGONAL DISH

Capitol at Washington. In light blue.

H. Klue

2¹⁰

183—TEA POT

On tall stand for spirit lamp. White, with gold bands and black decorations.

Met. Museum / Ars

6⁰⁰

184—TEA POT

Tomb of Washington. In dark blue.

Mr. Thorne

22⁰⁰

185—BOWL

Tomb of Washington. In dark blue.

Mrs. R. B. Lindeberg

15⁰⁰

186—SUGAR BOWL, WITH COVER

Tomb of Washington. In dark blue.

E. C. Boyd

12⁰⁰

187—LARGE PITCHER

Boston State House and New York City Hall. (Nose repaired.)

Low Lividity Shop

8⁰⁰

188—PITCHER

Boston State House and New York City Hall.

Mrs. V. B. Larre

12⁰⁰

189—PITCHER

Tomb of Franklin. In dark blue.

" " " "

15⁰⁰

190—PITCHER

Landing of Lafayette. In dark blue. (Handle riveted.)

" " " "

7⁰⁰

191—LARGE CUP AND SAUCER

100 Dragon design. In dark blue.

Mrs. O. B. Larre

192—PEWTER CRUCIFIX

1700 Old German.

Mrs. Frank Berger

193—LARGE COPPER LUSTRE PITCHER

1500 Flowered bands.

Clarence Bucknigham

194—LIVERPOOL PITCHER

3000 Apotheosis of Washington.

Mrs. E. P. Leete

195—SALT CELLAR

300 Old English cut glass.

Mrs. C. H. Lyons

196—LARGE CUP AND SAUCER

300 Girl at well. In dark blue.

Mrs. M. T. Pulsifer

197—SMALL PITCHER

1600 With goat and bee.

Mrs. Frank Berger

198—PLATE

Crown Derby. (Riveted.)

199—PEPPER BOX

Plain white.

Mrs. O. B. Larre

200—HELMET PITCHER

Lowestoft (?)

700

Mrs. R. N. Leigh

201—GREEN CANTON JAR, WITH COVER

3⁰⁰

202—CUP AND SAUCER

Mrs. C. B. Larre

28⁰⁰ DeWitt Clinton Railroad. In dark blue.

203—GRAVY TUREEN

M. Newman

6⁰⁰

With cover and platter. In dark blue.

204—GRAVY LADLE

Mrs. C. V. Kienbreich

3⁰⁰

In dark blue.

205—VEGETABLE DISH

Mrs. Frank Berger

87⁰⁰

Battle of Bunker Hill. In dark blue, oak leaf border. (Repaired. Piece replaced on one edge.)

10½ by 8 inches.

206—PITCHER

Mrs. C. B. Larre

40⁰⁰

Hunting scene in white relief. Silver lustre.

207—COFFEE POT

Mrs. H. Allaway

4⁰⁰

Staffordshire. In blue and white.

208—VEGETABLE DISH, WITH COVER

Mrs. Herbert N. Curtie

17⁰⁰

In dark blue.

209—VEGETABLE DISH, WITH COVER

Lans Curiosity Shop

22⁰⁰

Landing of Lafayette. In dark blue. (Crack in edge.)

210—SMALL VEGETABLE DISH, WITHOUT COVER

Mrs. H. H. Nordin

7⁰⁰

Landing of Lafayette. In dark blue.

Mrs. Hodd

211—VEGETABLE DISH, WITHOUT COVER

5⁰⁰ In dark blue.

212—VEGETABLE DISH

Mrs. M. J. Pulifer

4⁰⁰ Smaller than No. 211, with same design.
In dark blue.

213—TWO SMALL OCTAGONAL SCENT BOTTLES

Mrs. Frank Bergen

22⁰⁰ Worcester. In blue and white.

214—CUP AND SAUCER

C. Buckingham

10⁰⁰ Liverpool. With copper lustre rims and
portrait in blue of Princess Charlotte.

215—CUP

Mrs. N. H. Woodin

3⁰⁰ New York City Hall. In dark blue.

216—COFFEE POT

L. L. Myers

12⁰⁰ Plymouth. White background in relief,
medallions in blue.

Ill. p. 153. China Collecting in America.

217—LARGE FLIP GLASS

Mrs. Charles Baird

11⁰⁰

218—WOODEN TODDY STICK

Mus. Museum of Art

219—FLIP GLASS

15⁰⁰

Diamond pattern.

220—FLIP GLASS

Mrs. Charles Baird

7⁰⁰

221—BRISTOL TEA SET

6-5⁰⁰

Border of flowers, with blue ribbon. Tea pot, water pot, sugar bowl, cream pitcher and nine cups and saucers.

Mrs. O. B. Larre

222—TEA POT

13⁰⁰

Lowestoft (?). Eagle decorations in brown and gold.

F. C. Hicks

223—HELMET PITCHER

7⁰⁰

Lowestoft (?). With eagle decoration in brown and gold.

Mrs Charles David

224—CUP AND SAUCER

8⁰⁰

Lowestoft. Eagle decorations in brown and gold.

F. C. Hicks

225—TEA CADDY, WITH TRAY AND COVER

11⁰⁰

Lowestoft (?). Eagle decoration in brown and gold. (Tray repaired.)

Mrs. Roberts

226—FLIP MUG

8⁰⁰

Lowestoft (?). Eagle decoration in brown and gold.

Mrs. J. L. Harper

227—SYRUP JUG, WITH COVER

13⁰⁰

Lowestoft (?). Eagle decoration in brown and gold.

C. Burnes

228—LARGE PITCHER

5⁰⁰

Design in blue.

B. Keith

229—PITCHER

J. G. A. Alexander

Inscription, Erie Canal, with views of canal.

13⁰⁰ In dark blue. (Base repaired.)

230—NANKIN PLATE

Mrs. Charles Bond

231—BETTY LAMP

Stanley H. Lourdes

4⁰⁰ For a rag soaked in fat.

232—PLATE

Mr. Lentz

2⁰⁰ With openwork border; flowers in center;
old German. Höcht (?)

233—SILVER LUSTRE PITCHER

Mrs. C. G. Larre

30⁰⁰ White resist design.

234—SALT GLAZE SAUCER BOAT

(Damaged.)

Mrs. Museum Jar

235—SUGAR BOX

Mrs. C. G. Larre

16⁰⁰ Cream. Leeds or Queen's ware, with colored
border.

236—TOBY PITCHER

N. H. McFarland

237—TOBY PEPPER BOX

Mrs. Frank Berger

238—MEDALLION PORTRAIT

3⁰⁰ Head of Lincoln.

" " "

239—PICKLE LEAF

Mrs. C. Levi

3⁰⁰ White, with blue edge.

240—PICKLE LEAF

Allan Harvon

2⁰⁰ Staffordshire. In blue and white.

241—TWO SMALL CHINESE SAUCERS

Mr. L. T. Caldarezo

6⁰⁰

242—Box

B. Keith

9⁰⁰ Holding two large pewter tea caddies.

243—EMPIRE CUP

With monogram M. L.; handle repaired.

12⁰⁰

244—SILVER LUSTRE CREAM PITCHER

H. H. Flagler

245—COPPER LUSTRE PITCHER

3⁰⁰

Four and one-quarter inches high.

C. Brigham

246—COPPER LUSTRE PITCHER

3⁰⁰

Three and one-half inches high.

247—GRAY AND BLUE STONEWARE JUG

4⁰⁰

Inscription, G. R.

H. H. Brigham

248—COPPER LUSTRE MUSTARD POT, WITH COVER

7⁰⁰

249—CREAM PITCHER

H. H. Flagler

13⁰⁰

Tomb of Franklin. In dark blue.

Mrs. N. T. Riddle

Charles Bellows

250—PAIR OLD DELFT VASES

7⁰⁰

251—VERY LARGE DEEP DISH

27⁰⁰

Fairmount Park. In dark blue.

252—PLATTER

10⁰⁰

J. G. Ginsberg
Battle of Gettysburg. Medallion heads of
Gen. Meade, Gen. R. E. Lee, Gen. Hancock,
and Gen. Longstreet. In dark blue.

253—PICKLE DISH

55⁰⁰

Mrs. E. J. Matthews
With figure of Fame holding the insignia of
the order of the Cincinnati. One of the set
owned by Washington. Bought in 1895
from the great-granddaughter of Light
Horse Harry Lee.

254—SMALL PLATTER

135⁰⁰

To use under gravy tureen. Of the Cin-
cinnati set owned by Washington. Bought
at the sale held immediately after the war,
of articles taken from Arlington, the home
of Gen. Robert E. Lee, descended from
Martha Washington.

255—PLATTER

50⁰⁰

Mrs. E. B. Leete
View of La Grange, the home of Lafayette.
In dark blue.

Diameter, 19 inches.

256—PLATTER WITH HANDLES

Mrs. C. G. Larre

40⁰⁰ Landing of Lafayette. In dark blue.

257—MUG

Mrs. Hlodd

3⁰⁰ With copper lustre border, design in red.
Formerly owned by the mother of Guiteau.

258—WASH BOWL AND PITCHER

Mrs. C. G. Larre

40⁰⁰ Tomb of Franklin. In dark blue.

259—COPPER LUSTRE PITCHER

h n 2

Unusual shape.

22⁵⁰

260—LARGE PITCHER

h h 2 h

Enoch wood, blue ground, white figures in relief.

20⁰⁰

261—LARGE PITCHER

h 2 h h

Wedgewood, lavender ground. Flayman designs in white relief. Serpent handle.

25⁰⁰

262—SHAVING BOX

Mrs. C. S. Matthews

Rosewood and brass, formerly owned by Paul Revere. Bought from his great grandson, with certificate of authenticity.

12⁵⁰

263—BETTY LAMP AND OLD FLANGER

Mrs. J. B. Londer

With ratchet to raise or lower the lamp.

7⁰⁰

264—WHALEBONE HANGER, WITH BRASS FITTINGS
3⁰⁰ For fireplace. *Mrs. S. H. Boudier*

265—PLATTER *Mrs. S. E. Williams*
8⁰⁰ Oriental view. In dark blue.
Diameter, 16 inches.

266—TWO GLASS CURTAIN KNOBS *Mrs. Musenmyer*
6⁰⁰

267—PIECE OF OLD BROCADE
22⁰⁰ Silver ground, gold scrolls. Fruit and
flowers in colors. " " "
Length, 8 feet 10 inches.
Five medallions.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.

3⁰⁰ 268 *Slutish Ironing Boards* *F. L. Thibe*
3⁰⁰ 269 " " *Mrs. A. McNeill*
3⁰⁰ 270 " " *Mrs. E. L. Mattheus*

HISTORICAL CHINA

PRIVATE COLLECTION

OF

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